

Terms and conditions of the Main Competition of the 11th International Documentary Film Festival „Okiem Młodych” in Świdnica

I. General information

1. 11th International Documentary Film Festival „Okiem Młodych” in Świdnica (further referred to as the Festival) will take place between 18th and 22nd of April 2018 in Świdnica. The Festival aims to present an overview of documentary films.
2. The Organizers of the Festival are: Świdnicki Ośrodek Kultury and Wrocławska Fundacja Filmowa.

II Film submission

1. The main part of the Festival’s programme is the Main Competition for the best short documentary film, open to submissions from all European countries (further referred to as the Competition). Submissions for the Main Competition are open to film-makers (further referred to as the Applicants) up to 30 years of age (born in 1988 or later) from all European countries.
2. Members of the Jury and the Selecting Committee cannot participate in the Competition.
3. By submitting a film, applicant accepts these Terms and Conditions
4. Festival submission is free of charge.
5. We only accept films completed after 31st of December 2014 (providing they had not been submitted in the past season of the Festival)
6. In order to submit a film for the Competition, the Applicant must provide, **by the 14th of February 2018, by 23:59** (date of arrival counts):
 - a) a film copy (specifications below);
 - b) a filled out on-line application form with all the necessary attachments

Organizers reserve a right to extend the application deadline if necessary.

7. The applicant takes a full responsibility for the accuracy of the information provided in the application form as well as the clearance of the copyrights of the film.

III. Technical specification

1. Films submitted to the festival “Okiem Młodych” can be submitted in an electronic form, via an online form – in the application form, the Applicant must provide a private link to a hosting website (Vimeo, YouTube or other), or a link for a direct download of the film, which does not exceed 2GB (Dropbox, Google Drive or other). Preferably all films should be in MP4 or MOV formats.
2. Film length: up to 30 minutes.
3. Each film should have opening and closing credits with information such as: film title, film-makers’ names, year of production
4. Organizers reserve a right to withdraw a film from the Competition due to a faulty copy, that cannot be screened. If

the film is not in English, the organizers should be provided with an English dialogue list.

5. The Applicant, whose film is selected to the Competition is obligated to send, at his own expense, a screening copy of the film in MP4 or MOV formats, preferably in an electronic form via Dropbox, Google Drive or similar hosting website, **within 7 days of the announcement of the film selection.**

IV. Selection process

1. Films will be handed over to the Selecting Committee, who will decide on the Competition's film selection
2. The Selecting Committee will be put together by the Organizers.
3. The Applicant will be informed about the festival selection by the Organizers, via email or phone, by the **28th of February 2018.** The Organizers reserve a right to extend this deadline, due to unpredictable circumstances.

V. Awards

1. From all the films competing in the Main Competition, the Main Competition Jury will select a Grand Prix of the Festival – A Golden Eye award. The winner will receive a statue and a cash prize.
2. During the Festival several honorary awards will be presented. The Organizers reserve a right to release the information about those awards in a separate announcement.
3. The awards will be presented during a closing gala, on the 22nd of April 2018.

VI. Jury

1. The Competition Jury consists of three to five people. The Main Competition Jury awards the Festival's Grand Prix – the Golden Eye Award. The members of the Jury will be revealed to the public in a separate announcement.
2. The Jury reserves a right to select films for Special Mentions. In case of any disagreements the Head of the Jury makes the final decisions.
3. A Jury Secretary will prepare a summary from the Jury's meeting.

VII. Copyrights

1. The Applicant takes full responsibility for the accuracy of the information provided in the Application Form. Submitting false or incomplete personal information, or not providing it at all will result in a withdrawal the film from the Competition.
2. Copyrights of each film submitted must be cleared and cannot violate third party personal rights.
3. In case of submitting to the Festival a film that infringes copyrights or one that violates third party's personal rights, the Applicant is obligated to cover any legal costs arising from any claims of infringement of third party rights, as well as the cost of penalties and damages that are results of the infringement.
4. The Applicant agrees to the publication of the information about the film on the Festival's website and in official publications (catalogue, brochures, leaflets etc.) and in press releases, as well as agrees to the use of film fragments (no longer than 30 sec.) and film stills for the purpose of the promotion of the Festival and in media presentations

(press, radio, TV and the Internet)

5. The Applicant agrees to the screenings of his film during the duration of the Festival and in the period after the Festival during special screenings in Poland and abroad prepared by the Organizers.

VIII. Final conditions

1. Film copies, submitted to the Festival will not be returned and will be kept in the Festival's archive.
2. The Selecting Committee's and the Main Competition Jury's verdicts are final and unquestionable.
3. The Organizers take no responsibility for the copyright infringements of any submitted film.

IX. Additional information

Additional information about the Competition can be acquired from Lech Moliński. [molinski@wrocff.com.pl]